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# The Royal Institute of British Architects.

INCORPORATED IN THE SEVENTH YEAR OF WILLIAM IV.

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## THE LIBRARY CATALOGUE.

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PRINTED BOOKS AND MANUSCRIPTS.

1834—1888.

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LONDON :

PUBLISHED BY THE ROYAL INSTITUTE OF BRITISH ARCHITECTS, 9 CONDUIT STREET, HANOVER SQUARE, W.

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# The Royal Institute of British Architects.

INCORPORATED IN THE SEVENTH YEAR OF WILLIAM IV.

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## THE LIBRARY CATALOGUE, 1834-1888.

THE LIBRARY OF THE ROYAL INSTITUTE OF BRITISH ARCHITECTS consists principally of books presented by their authors, members of the corporate body. Many have been received in large Donations, others by bequest; and, from time to time, standard works of reference have been purchased out of the Library funds to meet the requirements of the professional student, as well as to maintain the special character and historic value of the collection. A large number of important works have yet to be acquired, though the lists of *Desiderata* which are published periodically in the *Journal of Proceedings* have already resulted in the acquisition of some scarce and valuable books.

Catalogues of the books and manuscripts in the Royal Institute were printed and issued in 1838, 1846, and in 1865; and supplements in 1871, 1874, and 1877.

The Catalogue now issued contains all the works presented and purchased up to the completion of the Session 1886-87; and, as many additions have since been made, an Appendix is added, which comprises all the publications acquired up to the 31st December 1888.

This edition of the Catalogue will be ever associated with the name of Mr. David Brandon, F.S.A., who, in May 1885, on resigning the office of Senior Vice-President of the Royal Institute, made a liberal donation of 250*l.* towards printing and publishing a new Library Catalogue; and who, moreover, on learning that further expense had been incurred, presented 70*l.*, making in all 320*l.*, in order that the Catalogue as now completed might not be a charge upon the funds of the Royal Institute. It has therefore been decided that this edition of the Catalogue shall be known as the Brandon Donation.

The task of preparing and publishing a new Catalogue was intrusted to the Library Management Committee, and a Sub-Committee, consisting of Messrs. Octavius

Hansard (chairman), Wyatt Papworth, and Hugh Stannus, was appointed for this purpose. They held seventeen meetings occupying several hours at a time, and were assisted by Mr. H. B. Verity, the Sub-Editor of the Royal Institute publications.

New subject-headings were needed : and these, together with a revised collection of the old headings, were formed into a list, under the items whereof the works in the Library were classified.

Some of the headings in this Catalogue, *e.g.* " Church-House," " Loggia," have no works mentioned under them, but they are inserted in order to make the classification complete. The References are contained chiefly under the following headings :—

1. Author's name.
2. Subject or building.
3. Locality.

The principal entry of each work is under the author's name, to which the size of the book, the place and date of publication, and, where necessary, the edition are added. Under this head each book of an author is arranged according to the date of publication, whether stated on its title-page, or obtained from the contents, or from other sources.

When more than one author's name appears on the title-page, the author of the text is considered as the chief author ; and there is a cross-reference from the others.

When there is more than one author of the text, the first-named is considered as the chief author ; and there is a cross-reference from the others.

Societies whose offices are in London are arranged alphabetically, according to the name of the society.

Non-metropolitan and foreign societies are also arranged alphabetically, according to the name of the city or town in which their offices are situated, with a cross-reference from the name of the society.

The subject-headings are arranged in groups, in order to avoid duplicate entries, and to enable readers to find works on cognate subjects. The works under these headings are arranged alphabetically, and references are given from the subjects to the authors' names.

Long titles have been abridged to economise space, the contents of the work rather than the wording of the title having been considered ; and in many instances the subject-heading has rendered the insertion of a title unnecessary.

Works on specific styles of architecture are arranged under the name of the style, *e.g.* " Grecian Architecture," " Mediæval Architecture." Journals and magazines are grouped together and arranged alphabetically under the subject-heading " Journal " only.

Dictionaries, encyclopædias, &c., are arranged alphabetically under the subject-heading " Dictionary."

Works on foreign cities, &c., are arranged under the name which is most commonly known in English, with a cross-reference from the national word. *e.g.* “Aachen *see* Aix-la-Chapelle.”

The heading “London” includes both the City and the Metropolis.

The following abbreviations are used:—

|        |   |                  |
|--------|---|------------------|
| MS.    | = | Manuscript       |
| SP.    | = | Sessional paper  |
| CP.    | = | Conference paper |
| Pamph. | = | Pamphlet.        |

The titles of all the Papers read at the Meetings of the Royal Institute, whether printed or in manuscript, have been inserted both under the author's name and under the subject-matter.

Pamphlets, classified and bound up in volumes, form a valuable addition to the contents of the Library, for many of them are not accessible elsewhere.

On behalf of the Library Management Committee:

OCTAVIUS HANSARD, Chairman.

9 CONDUIT STREET, HANOVER SQUARE, LONDON, W.

28th January 1889.

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Two thousand copies of this Volume have been printed for the use of the members of the Royal Institute, throughout the British Empire.

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# The Royal Institute of British Architects.

INCORPORATED IN THE SEVENTH YEAR OF WILLIAM IV.

## PRINTED BOOKS, MANUSCRIPTS, SESSIONAL PAPERS.

- Aachen** *see* **Aix-la-Chapelle.**
- Abadie (P)**  
Notice sur ; by H. Daumet. 1886  
by Diet. 1886
- Abate (F)** *see* **Paleocapa (P).**
- Abattoir**  
In Paris and Brussels; Report by J. Newlands. 1869  
In towns; by W. Hardwicke. 1874  
Public; by A. Darbishire. SP. 1875
- Abbadie (A d')** Journey to Kaffa; by C. T. Beke. 1851
- Abbate (G)** On Pompeian decorations; by M. D. Wyatt. SP. 1853
- Abbey Dore** Hereford Church near; by J. Clayton. SP. 1851
- Abbey** *see* **Monastic Architecture.**
- A'Beckett (T)**  
Life and times of; Anonymous. 1841  
Life of; by J. W. Warter. 1853
- Aberdeen (Earl of)** *see* **Gordon (George Hamilton).** 1822
- Abernethy (J)** Address as President of the Institution of Civil Engineers, 1881. So. Lond. 1881
- Aberystwith** Buildings at and near; by J. P. Seddon. SP. 1871
- About (E)** Nouvelle carte d'Europe. pamph. So. Paris 1860
- Abraham (H R)**  
List of courts and offices of justice for new law courts. 4o. Lond. 1865  
Description of design for new law courts. fo. Lond. 1867
- Abraham (R)** Concrete used at Westminster New Bridewell. SP. 18 Jan. 1836
- Abury** Illustrated; by W. Long. 1858
- Abyssinia** Church architecture; by W. Simpson. SP. 1869
- Académie des Beaux-Arts de l'Institut** *see* **Paris.**
- Académie Royale de Peinture et de Sculpture** *see* **Paris.**
- Académie Royale des Sciences, des Lettres et des Beaux-Arts de Belgique** *see* **Brussels.**
- Academies, &c.**  
Essay on; by A. W. Hakewill. MS. 1834  
*See under each city.*
- Accademia di San Luca** *see* **Rome.**
- Accum (F)** Process of manufacturing coal gas. So. Lond. 1819
- Ackermann (R)**  
History of Westminster abbey. Illustrations only. fo. [Lond. 1812]  
Selection of ornaments. Parts i. and ii. only. fo. Lond. 1819
- Acoustics**  
by A. Reid. MS. 1835  
by T. R. Smith. SP. 1860  
by T. R. Smith. 1861  
And opticks; by T. Lachèz. 1848  
And ventilation; by W. S. Inman. 1836  
Interior forms of buildings; by J. S. Russell. SP. 1847  
Plans and dimensions of orchestras *see* **Crystal Palace.** 1859  
Vases in churches; by G. M. Hills. SP. 1881
- Actuaries** *see* **Institute of Actuaries.**
- Adam ( ) Leveil ( ) and Leblan ( )**  
Recueil des maisons modernes les plus remarquables exécutées à Paris. fo. Paris 1858
- Adam (R)**  
Palace of Diocletian at Spalatro. (2 copies.) fo. Lond. 1764  
Decorative designs by; edited by R. Charles. 1888

- Adam (R and J)** Works in architecture.  
2 vols. fo. *Lond.* 1773-79
- Adam (W)** Vitruvius Scoticus; Plans, &c.,  
of public buildings and houses in  
Scotland, principally by W. Adam.  
fo. *Edin. & Lond.* [1720-40, 1810]
- Adams (C A)**  
Address to Architectural Association.  
pamph. 8o. *Lond.* 1883  
Addresses given before the Architectural  
Association. pamph. 8o. *Lond.* 1884
- Adams (E)** The polychromatic ornament  
of Italy. 4o. *Lond.* —
- Adams (G)** Geometrical and graphical  
essays; a description of mathema-  
tical instruments. 8o. *Lond.* 1791
- Adams (H)** Joints in woodwork.  
pamph. 8o. *Lond.* 1877
- Adams (L)**  
Recueil de sculptures gothiques d'après  
les plus beaux monuments con-  
struits en France, depuis le onzième  
jusqu'au quinzième siècle.  
2 vols. in 1. 4o. *Paris* 1859, 1866  
Décorations intérieures et meubles des  
époques Louis XIII et XIV.  
fo. *Paris* 1865
- Adams (M B)**  
Architectural illustrations.  
pamph. 4o. *Lond.* 1877  
Sketches for cottages; by R. N. Shaw  
and M. B. Adams. 1878  
Art in the conservatory and greenhouse.  
pamph. 4o. *Brighouse* [1880]  
Everyday life and domestic art.  
pamph. 4o. *Lond.* [1882]  
Artists' homes. fo. *Lond.* 1883  
Architectural drawing. SP. 2 Feb. 1885
- Adamson (D)** The mechanical and other  
properties of iron and mild steel.  
8o. — —
- Addams (R)** Strength of beams to resist  
pressure and impact. MS. 4o. 1831
- Addington (H)**  
Abbey church of St. Peter and St. Paul at  
Dorchester, Oxfordshire. 8o. *Oxford* 1845  
Abbey church of St. Peter and St. Paul, at  
Dorchester, Oxfordshire. With addi-  
tional notes, and account of restora-  
tion of north aisle, by W. C. Maefar-  
lane. (*Bound with Parker's "History  
of Dorchester."*) 8o. *Oxf. & Lond.* 1882
- Addison (C G)** Law of contracts. 5th edit.  
8o. *Lond.* 1862
- Adel Church** near Leeds Norman roof;  
by R. D. Chantrell. MS. SP. 1847
- Adelaide** SOUTH AUSTRALIAN ASSOCIATION  
OF ARCHITECTS, ENGINEERS, AND  
SURVEYORS Rules.  
pamph. 8o. *Adelaide* 1858
- Adler (F)** Mittelalterliche backstein-  
bauwerke des preussischen staates.  
(*In progress.*) fo. *Berlin* 1862-
- Adrien** L'Empereur-architecte; by C.  
Lucas. 1869
- Ædituus** Metrical remarks on modern  
castles and cottages, &c.  
pamph. 8o. *Lond.* 1813
- Ægina**  
Île d'Egine; by C. Garnier. 1857  
——— Temple de Jupiter Panhel-  
lénien; by C. Garnier. 1854  
Roofs of hypæthral temples; by J. W.  
Papworth. SP. 1866  
Temple of Jupiter; by C. R. Cockerell. 1860
- Æsthetics and Criticism**  
A batch of architects, a criticism; by  
Anonymous. 1837  
Æsthetic principle in decoration; by J.  
W. Papworth. SP. 1862  
Analysis of beauty; by W. Hogarth. 1810  
Architectural character; by J. L. Petit. 1846  
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——— by G. Wightwick. —  
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T. L. Donaldson. 1847  
——— study; by G. Moore. 1843  
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——— and records; by L. 1846
- Beauty in architecture; by J. W. Pap-  
worth. SP. 1857  
——— are synchronism  
and uniformity essential to? by J.  
W. Papworth. MS. 1843  
——— by E. 1843  
Chamberlain. MS. 1843  
Beauty in art, true principles of; by J.  
Fergusson. 1849  
——— by A. H. Kératry. 1822  
——— by R. Topffer. 1848  
Contrasts; by A. W. Pugin. 1841  
Criticism on the architectural profession;  
by T. C. Clarke. SP. 1878  
Criticism of architecture; by E. I.  
Bell. SP. 1869  
Dark ages of architecture; by J. P.  
Seddon. SP. 1861  
Denkschrift; by G. von Neureuther. 1877  
Der baukunst; by J. H. Wolff. 1834  
Der stil; by G. Semper. 1878-79  
Die . . . grundlage der monumentalen  
baukunst; by J. H. Wolff. 1854  
Elements of criticism; by H. Home,  
Lord Kames. 1839  
Engineering and art; by C. H. Driver. 1879  
Essai sur l'esthétique; by G. W. F. Hegel. 1852  
Everyday life and domestic art; by M. B.  
Adams. [1882]  
Form in decorative arts; by M. D.  
Wyatt. 1852

**Æsthetics and Criticism—continued.**

- Form, power of; by R. W. Billings. 1851  
 Forms and creatures of art; by J. Bell. SP. 1859  
 Hints on light and shadow; by S. Prout. 1818  
 Horizontal line in architecture; by Sir G. Wilkinson. 1840  
 Imitation in the Fine Arts; by A. C. Quatremère de Quincy, trans. by J. C. Kent. 1837  
 J. Ruskin's earlier criticisms; by E. Hoole. SP. 1870  
 Le génie civil; by É. Trélat. 1881  
 Le Sitellarium; by É. Trélat. 1870  
 Metrical remarks on castles and cottages, &c.; by Ædittus. 1813  
 Modern art-architectural criticism; by A. Jowers. MS. 1873  
 Music of the eye, &c.; by P. Legh. 1831  
 Pedantry in architecture; by J. Boulton. SP. 1867  
 Principles of symmetrical beauty; by D. R. Hay. 1846  
 Propriety of style; by E. Hall. 1843  
 ————— by J. W. Papworth. MS. 1842  
 Skyline in modern domestic buildings; by A. J. B. B. Hope. SP. 1864  
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 Taste, hints on household; by C. L. Eastlake. 1868  
 ————— improvement of public; by J. Barry. 1799  
 ————— inquiry into principles; by R. P. Knight. 1808  
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 Theory of the architecturesque; by R. Kerr. SP. 1869  
 Treatise on engineering; by H. Law. 1859  
**Afghanistan** Buddhist caves of; by W. Simpson. —  
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 Memoir regarding Bruce's journies and drawings; by C. L. C. Bruce. SP. 1837  
 Native dwellings on the Gold Coast; by J. E. Bale. SP. 1881  
 North, remains of Roman occupation; by A. Graham. SP. 1885, 1886  
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 Agricultural engineering; by G. H. Andrews. 1852  
 Designs; by C. Waistell. 1827  
 Farm buildings; by W. Barber. 1802  
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 ————— by G. H. Stephens and R. S. Burn. 1871  
 Prince Consort's farms; by J. C. Morton. 1863  
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 Art of building cottages, &c.; by W. Wilds. 1835  
 Bill to enable Public Works Loan Commissioners to make advances. fo. Lond. 1875  
 Bill to facilitate erection and improvement (Scotland). fo. Lond. 1875  
 Cottage architecture; by J. C. Loudon. 1833  
 ————— construction and design; by C. W. Strickland. 1864  
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 ————— Designs for; by J. C. Walker. 1859  
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 ————— Economical mode of building; by F. Pollock. 1851  
 ————— Essay on; by G. Smith. 1834  
 ————— Improved class of, for agricultural labourers; by J. Vincent. 1861  
 ————— Plans for labourers'; by J. Wood. 1806  
 Examples; by J. Birch. 1871  
 Housing of the working classes (England) Bill. 48 & 49 Vict. (Bill 248). fo. Lond. 1885  
 ————— (Ireland): third report of the commissioners. (C. 4547.) fo. Lond. 1885  
 ————— Vol. iii. Indexes. (C. 4402-ii.) fo. Lond. 1885  
 ————— Vol. iv. Index relating to Ireland. (C. 4402-iii.) fo. Lond. 1885  
 In Scotland; reports by W. Fowler. 1855-57  
 Notes on cottages; by T. James. 1861  
 Plans; by F. J. Vaughan, Earl of Cawdor. 1869  
 ————— for agricultural labourers on the Duke of Bedford's estates. 1819  
 ————— The system of building, practically examined; by C. H. Hartshorne. 1850  
 Prize model cottage (Society of Arts); by T. C. Hine. 1818  
 ————— by S. J. Nicholl. 1818

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- Sketches for cottages; by R. N. Shaw and M. B. Adams. 1878
- Villa and cottage architecture; by [R. Blackie]. 1880
- Villas and cottages in the United States; by C. Vaux. 1857
- see* Domestic Architecture.
- see* Dwellings.
- see* House.
- see* Rural Architecture.
- Agricultural Labourers' Dwellings Bill** (Ireland). (38 Vict.)
- To encourage the erection and improvement of dwellings. fo. Lond. 1875
- Agricultural Labourers (Ireland) Report** from select committee. (317.) fo. Lond. 1884
- Agrirentum**
- Sulla situazione e porta di Giove-Olimpico; by R. Politi. 1819
- Sul ristabilimento del Tempio di Giove; by R. Politi. 1828
- Tempel des olympischen Jupiter; by L. von Klenze. 1821
- Remains of; by S. Angell. MS. SP. 1845
- Ahmedabad**
- Architecture of; by T. C. Hope and J. Fergusson. 1866
- by M. D. Wyatt. SP. 1865
- Aikin (E)**
- Modern architecture. 1808
- An essay on the Doric order. fo. Lond. 1810
- Aillaud (L)** *see* Rolland (J). 1882
- Ainger (A)** The building act with notes and cases. So. Lond. 1836
- Ainsworth (R)** Latin dictionary; an abridgment by T. Morell, improved by J. Carey. So. Lond. 1852
- Ainsworth (W F)** Topography of Nineveh. pamph. So. 1850
- Air** *see* Light and Air.
- Aitchison (G)**
- Color as applied to architecture. SP. 14 Dec. 1857
- Iron as a building material. SP. 29 Feb. 1864
- On the progressive use of iron in building. SP. 25 May 1871
- Art introduced into houses of persons of limited income. pamph. So. Lond. 1877
- Principles of restoration. pamph. So. Lond. 1877
- Some thoughts on restoration. pamph. So. Lond. 1878
- Address on art. pamph. So. Lond. 1882
- Architecture. pamph. 4o. Lond. 1883
- The late W. Burges. CP. 7 May 1884
- Style and composition. pamph. So. Lond. 1886

- Aitken (G S)** The abbeys of Arbroath, Balmerino, and Lindores. 4o. Dundee 1884
- Aix-la-Chapelle**
- Das heiligthum zu; by F. Bock. 1867
- Recherches dans la cathédrale; by M. Arendt. [1862]
- Albania**
- Travels in; by T. S. Hughes. 1820
- Voyage en Morée, &c.; by F. C. H. L. Pouqueville. 1805
- Albano**
- Sulle trenta colonie albane; by L. Canina. 1840
- Antichità di; by G. B. Piranesi. 1762-64
- Albaret (d')** Différens projets relatifs au climat et à la manière de bâtir dans les pays chauds, &c. fo. Paris 1776
- Alberti (A)** Zwey bücher, perspectiva e schatten. fo. Nuremb. 1671
- Alberti (L B)**
- De re ædificatoria. So. Paris 1512
- Hecatomphila. So. — 1534
- L'architettura. Tradotta da C. Bartoli. fo. Flor. 1550
- Tradotta da C. Bartoli. fo. Monte Regale 1565
- La pittura. Tradotta per L. Domenichi. fo. Monte Regale 1565
- (Paged and bound in one.)
- Architecture; painting; and statuary; translated into Italian by C. Bartoli; and into English by J. Leoni. 3 vols. fo. Lond. 1726
- Della architettura libri dieci, traduzione di C. Bartoli. So. Milan 1833
- see* Vitruvius. 1649
- see* Freart (R). 1733
- Albertolli (F)**
- Porte di città e fortezze, depositi sepolcrali, ed altre principali fabbriche di Michele Sammiceli. fo. Milan 1815
- Fregi trovati negli scavi del Foro Traiano con altri esistenti in Roma, ed in diverse città d' Italia. fo. Milan 1824
- Albertolli (G)**
- Aleune decorazioni di nobili sale ed altri ornamenti. fo. Milan 1787
- Corso elementare di ornamenti architettonici. fo. Milan 1805
- Albi** Cathédrale; by J. Rolland and others. 1882
- Albrecht ( )** Allgemeine bauordnung: entwurf. pamph. So. Hanover 1877
- Album** de Villard de Honnecourt by J. B. A. Lassus and A. Darcel. 1858
- review of; by H. B. Garling. SP. 1858
- Aldrich (H)** Elementa architecturæ civilis ad Vitruvii veterumque disciplinam, et recentiorum, præsertim A. Palladii exempla probatiora concinnata. Tr.

- Aldrich (H)**—*continued*.  
by the Rev. Philip Smith, with introduction. 8o. *Oxford* 1789
- Aleandri (I)** Sferisterio eretto nella città di Macerata. fo. *Flor.* 1828
- Aleppo** Recent discoveries near; by T. L. Donaldson. SP. 1864
- Alexandria** Catacombs at; by T. L. Donaldson. SP. 1861
- Algarkirke** Lincolnshire Description, &c., of church. pamph. 8o. —
- Algebra** *see* **Mathematics**.
- Algeria**  
Celtic, Roman, and Moorish remains; by T. H. Lewis. SP. 1868  
Historique, pittoresque et monumentale, &c.; by M. Berbrugger. 1843  
Lost Numidian marbles; by R. L. Playfair. 1885  
Remains of Roman occupation; by A. Graham. SP. 1885
- Alhambra** *see* **Granada**.
- Al Hather** Palace of; by H. Layard. MS. SP. 1846
- Allais ( ) Detournelle (A) and Vaudoier (A L T)**  
Grands prix d'architecture. 1791 to 1805. fo. *Paris* 1806  
————— new edit. fo. *Paris* 1834
- Allason (T)**  
Views of the antiquities of Pola in Istria. fo. *Lond.* 1819  
Columns of the Athenian temples. 8o. *Lond.* 1820  
*see* **Stanhope (J S)**. 1824
- Allen (C B)**  
Formation of a school of art for artist workmen and establishment of a museum of mediæval art. SP. 1 Dec. 1851  
Proposal for establishing in the metropolis a school of art for artist workmen. pamph. fo. —  
School of art for art artisans, and museum of architectural art, Canon Row. pamph. fo. —
- Allen (G)**  
Designs, &c., for future approaches to new London bridge; memorial for new streets and improvements in London and Southwark. pamph. 8o. *Lond.* 1828  
Memoranda for memoir. MS. 1848
- Allen (J R)**  
Sculptured stone at St. Madoes, with notes on interlaced ornament. pamph. 4o. [*Lond.* 1885]  
Celtic ornament; key and spiral patterns. pamph. 4o. [*Lond.* 1885]  
Early Christian symbolism. pamph. 4o. [*Lond.* 1885]
- Allen (J R) and Browne (G F)** List of stones with interlaced ornament in England. pamph. 4o. *Lond.* 1885
- Alleyne (J G N)** On travelling stage used in erection of roof over St. Pancras station, London. SP. 8 Jan. 1872
- Allom (T)**  
The Turkish empire illustrated *see* **R. Walsh**. 1839  
China *see* **G. N. Wright**. 1843
- Alms-house**  
by Tylers and Bricklayers Company. 1837  
Designs for parsonage and; by T. F. Hunt. 1827  
Godalming; by E. P. Jupp. [1848]
- Alnwick**  
Castle; by T. L. Donaldson. 1856  
Reports of sanitary survey under Public Health Act; by F. R. Wilson. 1873-74  
Wood bridge; by W. Barnfather. 1839
- Alphabets, Devices, and Monograms**  
by O. Jones. 1864  
by H. Shaw. 1853  
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historique des deux monuments.  
(Engraved by R. Pfnor.) fo. *Paris* 1853  
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son. SP. 1854

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**Vitet (L)** Monographie de Notre-Dame de  
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Continuation; by J. Woolfe and J. Gan-  
don. 1767-71

— by G. Richardson. 1802-8

— by P. F. Robinson. 1833-35, 1841

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1746-49

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The "Editio princeps" of Sulpitius.  
(MS. introduction and index; and  
MS. notes in the margins, apparently  
about the same period as the publi-  
cation.) fo. [*Rome, between 1484-92*]

De architectura libri decem.—S. J. Fron-  
tini de aquæductibus liber unus.—  
A. Policiani opusculum quod . . . in-  
scribitur.—A. Policiani in priora  
analytica prælectio, cui titulus est  
Lamia. 4o. *Florence* 1496

**Vitruvius Pollio (M)**—*continued*.

Per Jocundum solito castigatio factus,  
cum figuris et tabula, ut jam legi et  
intelligi possit. fo. *Venice* 1511

Vitruvius iterum et Frontinus a Jocundo  
revisi repurgatique quantum ex col-  
latione lieuit. (*Imperfect at the end.*)  
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De architectura libri decem nuper maxi-  
ma diligentia castigati, atque excusi,  
additis J. Frontini de aquæductibus  
libris propter materię affinitatem.  
8o. *Florence* 1522

— summa dili-  
gentia recogniti, atque excusi. Cum  
nonnullis figuris sub hoc signo \*  
positis, nunquam antea impressis.—  
Additis J. Frontini de aquæducti-  
bus, &c. 8o. [*Lyons*] 1523

— ad Augustum  
Cæsarem accuratiss. conscripti: et  
nunc primum in Germania qua  
potuit diligentia excusi, atque hinc  
inde schematibus non inuendis  
exornati. \* Adieciimus etiam, propter  
argumenti conformitatem, S. J.  
Frontini de aquæductibus urbis  
Romæ libellum. Item ex libro N.  
Cusani Card. de staticis experimen-  
tis fragmentum. Cum indice, &c.  
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et locis quamplurimis hac editione  
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G. Philandri castigationibus atque  
annotationibus. Una cum libr. II.  
S. J. Frontini de aquæductibus urbis  
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staticis experimentis. Cum Græco  
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4o. *Strasburg* 1550

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ores, & plus tertia parte locupletiores.  
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bus libros, eodem autore. Cum  
Græco pariter et Latino indice locu-  
pletissimo. 4o. *Lyons* 1552

In decem libros M. Vitruvii Pollionis de  
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landri. 8o. *Rome* 1544

8o. *Paris* 1545

8o. *Venice* 1557

— cum com-  
mentariis D. Barbari, multis adifi-

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- ciorum, horologiorum, & machinarum descriptionibus, & figuris, una cum indicibus copiosis, auctis & illustratis. fo. *Venice* 1567
- De architectura libri decem ad Cæs. Augustum, omnibus omnium editionibus longè emendatiores, collatis veteribus exemplis. Accesserunt G. Philandri annotationes castigatiores, et plus tertia parte locupletiores. Adiecta est epitome in omnes G. Agricolaë de mensuris & ponderibus libros eodem auctore. Cum Græco pariter et Latino indice locupletissimo. 4o. *Lyons* 1586
- 4o. *Lyons* 1586
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## APPENDIX.

*Additions to the Library from 13th June 1887 to 31st December 1888, exclusive of Transactions and Proceedings of Societies, periodicals, and other works in progress commenced prior to 13th June 1887.*

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| <p><b>Adams (M B)</b> Examples of old English houses. sq. fo. <i>Lond.</i> 1888</p> <p><b>Adel</b> Leeds Norman church; by G. Lewthwaite. 1887</p> <p><b>Agricultural Labourers' Dwellings</b> by Society for Improving the Condition of the Labouring Classes. [1888]</p> <p><b>Agriculture and Farm Buildings</b> Farm buildings; by J. L. Morton. —</p> <p><b>Aitchison (G)</b> Sculpture in relation to architecture, introduction to papers on. SP. LIII.</p> <p><b>Albi</b> Notes de voyage; by C. Lucas. 1887</p> <p><b>Aldridge (C)</b> St. Mary's priory, Birkenhead; by H. Linton and C. Aldridge. 1888</p> <p><b>Allen (J R)</b> Early Christian symbolism in Great Britain and Ireland. 8o. <i>Lond.</i> 1887</p> <p><b>Allsop (R O)</b> A ramble through Normandy. pamph. 8o. <i>Lond.</i> 1888</p> <p><b>Alphabets, Devices, and Monograms</b> by J. Weale. [1852]</p> <p><b>Amsterdam</b></p> <p><b>ARCHITECTURA ET AMICITIA</b><br/>Catalogus der bibliotheek.<br/>pamph. 8o. <i>Amst.</i> [1887]</p> <p>Jaarverslag over 1886. pamph. 8o. <i>Amst.</i> 1887</p> <p>————— 1887. pamph. 8o. <i>Amst.</i> 1888</p> <p><b>MAATSCHAPPIJ TOT BEVORDERING DER BOUWKUNST</b><br/>Bouwkundig Weekblad. (<i>In progress.</i>)<br/>Vol. viii., Nos. 1-46. fo. <i>Amst.</i> 1888</p> <p>————— Tijdschrift. (<i>In progress.</i>)<br/>Vol. viii., No. 1. fo. <i>Amst.</i> 1888</p> <p>Wet van de maatschappij. pamph. 8o. <i>Amst.</i> 1888</p> <p><b>Anonymous</b><br/>Arc de triomphe de l'Étoile. ob. 4o. <i>Paris</i> —</p> | <p><b>Anonymous—continued.</b></p> <p>Preservation and repair of Holy Trinity Church, Stratford-on-Avon. pamph. 4o. <i>Strat.-on-Avon</i> —</p> <p>Roman villa at Northleigh, Oxfordshire, 1813-16. pamph. fo. <i>Lond.</i> —</p> <p>Cursory disquisition on the conventual church of Tewkesbury. 8o. <i>Lond.</i> 1818</p> <p>Churches of Holland in Lincolnshire. 8o. <i>Boston</i> 1843</p> <p>Rural building; revised by G. Morgan. 12o. <i>Lond.</i> 1860</p> <p>Remaining works of L. Haghe. pamph. 8o. <i>Lond.</i> 1885</p> <p>Ancient marbles in Great Britain. pamph. 8o. <i>Lond.</i> 1886</p> <p>Architectural history of Cambridge. pamph. 8o. <i>Lond.</i> 1886</p> <p>Famous art workers. pamph. fo. <i>Lond.</i> 1887</p> <p>Guide to choice of a site for residential purposes; [by W. Gilford]. 1887</p> <p>The late Mr. Beresford-Hope. pamph. 8o. <i>Lond.</i> 1887</p> <p>The doings of the Metropolitan Board of Works. pamph. 8o. <i>Lond.</i> 1888</p> <p><b>Arch, Buttress, Pier, Pilaster</b><br/>Arches and their piers; by S. Ware. 1809</p> <p>Attached wall-piers, &amp;c.; by R. E. Smith. [1888]</p> <p><b>Archæology</b> Excavations in Cranborne Chase; by A. Pitt Rivers. 1887-88</p> <p><b>Architect</b><br/>A travers les âges; by C. Lucas. 1888</p> <p>Lady; by Lady Mar. 1887</p> <p>Recent legal decisions affecting; by F. M. White. SP. 1888</p> <p>Registration, proposed Act for; by H. R. Gough. 1888</p> <p>————— legal; by J. W. Connon. 1888</p> <p>————— statement against; by Institution of Civil Engineers. 1888</p> <p>————— by Surveyors' Institution. 1888</p> <p>see <b>R.I.B.A.</b> Proceedings. 1888</p> |
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FINIS.

INDEX  
TO  
FIRST SERIES OF THE TRANSACTIONS  
OF  
The Royal Institute of British Architects.





INDEX  
TO  
FIRST SERIES OF THE TRANSACTIONS  
OF  
The Royal Institute of British Architects  
VOLS. I.-XXXIV: 1835-84.

COMPILED BY  
ALEX<sup>R</sup>. BEAZELEY, M.INST.C.E.  
*Librarian R.I.B.A.*

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OF the Papers read before the Royal Institute of British Architects between 1835 and 1853, some in MS. either in full or in abstract, and some in print, are preserved in the Institute Library; some appear in an abbreviated form in *The Surveyor, Engineer and Architect* (4 vols. 4to. Lond. 1840-43), *The Civil Engineer and Architect's Journal*, *The Builder*, and possibly elsewhere; and some are not known to be in existence. The Index refers solely to such of those issued in print by the Institute as are preserved in the Institute Library. The only volume distinguished by a number when published was vol. i., issued in two parts. Of these, part 1 (designated in the Index as vol. i.) appeared in 1836, and a "second edition" in 1839. Part 2 (designated in the Index as vol. ii.) appeared in 1842, containing some of the Papers read down to end of session 1840-41. From the end of session 1840-41 to the end of session 1852-53, the Papers which were printed for the Institute appeared in detached form with separate pagination; and they, together with some scattered papers and notices of later date, are designated in the Index by roman capital letters, of which a list is subjoined. In 1854 appeared the next volume, consecutively paged, containing papers read during session 1853-54; and from that period down to the end of session 1883-84, when the First Series closed, a volume appeared annually, each containing the record of a session. The 1853-54 volume is in the Index

numbered iv., and the remaining ones in order, concluding with xxxiv. A schedule of the dates of the Sessions contained in the several volumes is subjoined.

The following remarks upon the arrangement of the Index will be of use to readers.

References are given to subjects, as well as to authors of papers and remarks. The title of each paper is given in italics under the author's name.

Under subject-headings are arranged, each in alphabetical order :—1st, Titles of papers in an abbreviated form, in italics ; 2nd, Sub-headings, with subordinate sub-heads run on.

Under name-headings are arranged, each in alphabetical order :—1st, Papers read or remarks made by the individual ; 2nd, Incidents and subjects connected with him.

Where paging is in roman numerals, references thereto are in lower-case italics.

The MS. of the Index was prepared so long ago as 1885 ; and its appearance in print is due to the liberality of Mr. Arthur Cates, *Vice-President*, at whose expense the work is issued.

# REFERENCE TO PAPERS

ISSUED IN DETACHED FORM BETWEEN 1849 AND 1876.

DENOTED IN INDEX BY ROMAN CAPITAL LETTERS.

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|----------|--|-----------|----------|--|------------------------|
| A        | Gothic and After-gothic of Germany ( <i>H. W. Hewell</i> ) . . . . .         | 5 Nov 49  | Z (2)    | Mechanical processes of sculpture ( <i>C. H. Smith</i> ) . . . . .                             | 24 Mch 51              |
| B        | Ancient architecture of Scotland ( <i>R. W. Billings</i> ) . . . . .         | 3 Dec 49  | AA       | Antiquities of Pola ( <i>A. Glennie</i> ) . . . . .  | 7 Apr 51               |
| C        | Manufacture of glass ( <i>T. L. Donaldson</i> ) . . . . .                    | 17 Dec 49 | AB       | Osmaston Manor ( <i>H. I. Stevens</i> ) . . . . .  | 28 Apr 51              |
| D        | Architecture of Southern India ( <i>J. Fergusson</i> ) . . . . .             | 7 Jan 50  | AC       | Mouldings of the Seven Periods ( <i>E. Sharpe</i> ) . . . . .                                  | 19 May 51              |
| "        | Excavations at Rome ( <i>E. Falkner</i> ) . . . . .                          | "         | AD       | Filtration ( <i>G. R. Burnell</i> ) . . . . .  | 2 Jun 51               |
| E        | Dwellings of labouring classes ( <i>H. Roberts</i> ) . . . . .               | 21 Jan 50 | AE       | Beauvais Cathedral ( <i>E. T. Anson</i> ) . . . . .  | 16 Jun 51              |
| F        | G. B. da Vignola ( <i>S. Ayell</i> ) . . . . .                               | 4 Feb 50  | AF       | Roads and railways ( <i>R. Burgess</i> ) . . . . .   | 30 Jun 51              |
| G        | Brick buildings in N.E. Germany ( <i>C. Fowler</i> ) . . . . .               | 18 Feb 50 | AG       | Productions connected with architecture at Exhibition 1851 ( <i>J. W. Papyorth</i> ) . . . . . | 17 Nov 51<br>15 Dec 51 |
| H        | Mausoleum of Hadrian ( <i>R. Burgess</i> ) . . . . .                         | 4 Mch 50  | AG (2)   | School of Art ( <i>C. B. Allen</i> ) . . . . .   | 1 Dec 51               |
| J        | Jopling on entasis ( <i>F. C. Penrose</i> ) . . . . .                        | 18 Mch 50 | AH       | Polychromy of Greek architecture ( <i>T. L. Donaldson</i> ) . . . . .                          | 12 Jan 52              |
| K        | Assyrian ornamentation ( <i>S. Smirke</i> ) . . . . .                        | "         | AH (2)   | Do. (Discussion) . . . . .   | 26 Jan 52              |
| L        | Towers and spires ( <i>J. Britton</i> ) . . . . .                            | 8 Apr 50  | AH (3)   | Do. Do. . . . .  | 9 Feb 52               |
| M        | Gypsum near Paris ( <i>G. R. Burnell</i> ) . . . . .                         | "         | AJ       | Royal tombs at Westminster ( <i>T. L. Donaldson</i> ) . . . . .                                | 23 Feb 52              |
| N        | Military architecture of Great Britain ( <i>C. H. Hartshorne</i> ) . . . . . | 6 May 50  | AJ (2)   | Do. (Discussion) . . . . .   | 8 Mch 52               |
| O        | Application of cements ( <i>J. T. Knowles</i> ) . . . . .                    | 27 May 50 | AK       | Do. (Inspection) . . . . .   | 15 Mch 52              |
| P        | Terra cotta ( <i>C. Fowler</i> ) . . . . .                                   | 10 Jun 50 | AK (2)   | Do. (Discussion) . . . . .   | 22 Mch 52              |
| "        | New method of converting gas into fuel ( <i>D. O. Edwards</i> ) . . . . .    | "         | AL       | Towers &c. of City churches ( <i>J. Clayton</i> ) . . . . .                                    | 5 & 26 Apr 52          |
| Q        | Roof of Westminster Hall ( <i>T. Morris</i> ) . . . . .                      | 24 Jun 50 | AM       | Admission of daylight into buildings ( <i>R. Hesketh</i> ) . . . . .                           | 17 May 52              |
| R        | Water-bearing strata ( <i>J. Prestwich</i> ) . . . . .                       | 8 Jul 50  | AN       | Do. (Appendix) . . . . .   | "                      |
| S        | Architectural remains of Roman provinces ( <i>Jas. Bell</i> ) . . . . .      | 4 Nov 50  | AO       | Letter from Rome ( <i>W. Tite</i> ) . . . . .  | 31 May 52              |
| T        | Palladian School ( <i>W. Papyorth</i> ) . . . . .                            | 18 Nov 50 | AP       | St. Paul's ( <i>F. C. Penrose</i> ) . . . . .  | "                      |
| U        | Polychromy in Italy ( <i>M. D. Wyatt</i> ) . . . . .                         | 2 Dec 50  | AQ       | Memoir of Jas. Savage ( <i>H. &amp; C. W. Savage</i> ) . . . . .                               | "                      |
| W        | Decorations of Exhibition building ( <i>O. Jones</i> ) . . . . .             | 16 Dec 50 | AR       | Coloured glass ( <i>C. Winston</i> ) . . . . .   | 14 Jun 52              |
| X        | Conway and Britannia Bridges ( <i>E. Cooper</i> ) . . . . .                  | 13 Jan 51 | AS       | Topography of Forum ( <i>R. Burgess</i> ) . . . . .  | 28 Jun 52              |
| Y        | Ancient architecture of Scotland ( <i>R. W. Billings</i> ) . . . . .         | 27 Jan 51 | AT       | Fountains Abbey ( <i>Earl de Grey</i> ) . . . . .  | "                      |
| Y (2)    | Decoration of buildings at Munich ( <i>J. G. Grace</i> ) . . . . .           | 10 Feb 51 | AU       | St. Paul's ( <i>F. C. Penrose</i> ) . . . . .  | 5 Jul 52               |
| Y (3)    | Abbey Dore church ( <i>J. Clayton</i> ) . . . . .                            | 24 Feb 51 | AW       | National Gallery ( <i>C. H. Smith</i> ) . . . . .  | 15 Nov 52              |
| Z        | Architecture of Nineveh ( <i>J. Fergusson</i> ) . . . . .                    | 10 Mch 51 | AX       | Do. (Discussion) . . . . .   | 29 Nov 52              |
|          |  |           | AY       | Medieval church architecture ( <i>I. Hruszmann</i> ) . . . . .                                 | 6 Dec 52               |
|          |  |           | AZ       | Orense and Galicia ( <i>G. R. Burnell</i> ) . . . . .  | 13 Dec 52              |
|          |  |           | BA       | Gallo-byzantine churches ( <i>T. L. Donaldson</i> ) . . . . .                                  | 10 Jan 53              |

|    | SUBJECT.  | READ.     |    | SUBJECT.   | READ.     |
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| BB | Medals of the ancients ( <i>T. L. Donaldson</i> ) . . . . .   | 24 Jan 53 | BN | Letter from Italy ( <i>E. Sharpe</i> ) . . .                   | 3 Feb 65  |
| BC | Curves of the Parthenon ( <i>D. R. Hay</i> ) . . . . .        | 7 Feb 53  | BO | Deaths; Memoirs; Ahmedabad . . .                               | 20 Mch 65 |
| BD | Goniometer ( <i>H. Twining</i> ) . . . . .                    | 21 Feb 53 | BP | Fettes College ( <i>D. Bryce</i> ) . . . . .                   | 24 Ap 65  |
| BE | Painting on glass ( <i>C. Winston</i> ) . . .                 | 7 Mch 53  | BQ | President's address ( <i>A. J. B. Bessford-Hop</i> ) . . . . . | 15 May 65 |
| BF | Painting of Pompeii ( <i>G. Abbott</i> ) . .                  | 4 Ap 53   | BR | Royal Gold Medal . . . . .                                     | 29 May 65 |
| BG | Panopticon ( <i>T. H. Lewis</i> ) . . . . .                   | 18 Ap 53  | BS | Deaths of W. Lightly and Sir J. Paxton . . . . .               | 12 Ju 65  |
| BH | Raising warehouse floor ( <i>E. F. Anderson</i> ) . . . . .   | 16 May 53 | BT | Recent discoveries in Rome ( <i>J. H. Parker</i> ) . . . . .   | 5 Nov 66  |
| BI | Ancaster stone ( <i>C. H. Smith</i> ) . . .                   | 30 May 53 | BU | The late W. Hodgkinson . . . . .                               | 8 Ap 67   |
| BJ | Purbeck and Petworth marbles ( <i>C. H. Smith</i> ) . . . . . | 30 May 53 | BV | J. I. Wittorff ( <i>T. L. Donaldson</i> ) . .                  | 29 Ap 67  |
| BK | Architecture of the bee ( <i>S. Smirke</i> ) .                | 13 Ju 53  | BW | Royal Gold Medal . . . . .                                     | 1871      |
| BL | Basilica ( <i>R. Burgess</i> ) . . . . .                      | 27 Ju 53  | BX | Conference . . . . .   | 1872      |
| BM | Death of D. Roberts ( <i>T. L. Donaldson</i> ) . . . . .      | 6 Dec 64  | BY | Do. . . . .  | 1872      |
|    |   |           | BZ | Supplement on Erechtheum . . . . .                             | 14 Feb 76 |

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